THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1471 *Wednesday, Aug.* 23, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

English Opera-House.

The Oracle, last night, was succeeded by *The Blind Boy,* which gave the public the *Edmund* of Miss Kelly, for the first time this season, and no one could witness her performance of the part without doing homage to the varied talent of this most perfect and natural of performers; often as she has appeared in the part, an undiminished interest was excited. Mr. Bennett and Mr. Bartley, with the other performers, contributed their full share to the effect of the whole.—*Lying made Easy* followed to an excellent house.

Haymarket Theatre.

The Beggar's Opera was performed, last evening, for the sake of Madame Vestris, whose *Macheath* was distinguished by all her archness, gaiety, and spirit.—"How happy could I be with either," was energetically applauded, and encored. *Thirteen to the Dozen,* and *Poor Relations,* finished.—The house was well attended.

VAUXHALL.—Mr. Braham has added another laurel to his vocal fame, by the energy and spirit with which he sings the grand National song of "*England, the Home of the World,*" composed and arranged by Mr. John Barnett. It is really impossible to describe the effect he produces: the power, taste, and expression he infuses into it, combined with that animating ardour, so peculiarly his own, when giving poetry of a patriotic description, render his execution of this song one of the most splendid efforts of extraordinary genius. The following are the words, which reflect great credit on their author, Mr. O'Meara.—The correct Music is published by Mayhew and Co.

Hail to thee, England—blest isle of the ocean,
Thy proud deeds awaken the fondest emotion;
Whose name shall for ever live famous in story,
The watch-word of freedom—the birth-place of glory;
Thy sons they are brave, and are true to their duty,
Thy daughters are fair, lovely emblems of beauty.
The joys that surround,
But in England are found!
In England—the Home of the World.

Couch'd is her Lion—Britannia reposes,
Encircled by laurels, and her bright roses;
Her warriors at rest, and her banners all furl'd;
Hail to thee, England—blest isle of the ocean,
The exile beholds thee with blissful emotion.
The joys that surround,
In England are found!
Dear England, the Home of the World!

Ye, who inveigh 'gainst the land of the stranger,
Who would by disunion its blessings endanger,
Go seek foreign climes, for a country so glorious
As England—old England—for ever victorious;
Her light was the beacon that guided to freedom,
When nations oppress'd called on England to aid them.
Her clarion she blew,
Stood steadfast and true!
And spread her shield over the World!

Long may her navy, triumphantly sailing,
And army still conquer with courage unfailing,
Their thunder for ever 'gainst tyrants be hurl'd;
Hail to thee, England—blest isle of the ocean,
The exile beholds thee with blissful emotion.
The joys that surround,
In England are found!
Dear England—the Home of the World!

NEW VOCAL MUSIC, published by Mayhew & Co. 17, Old Bond Street.

NEW SONGS.	SINGERS.	COMPOSERS.
Light Guitar, (3rd edition)	Mad. Vestris	John Barnett
Fancy dipp'd her Pen in Dew	Miss Stephens	John Whittaker
A Voice whispered softly dear Mary	Miss Love	George Perry
"Yes, I will leave the festive Scene," in answer to the "Light Guitar"	Miss Paton	John Barnett
"Not a drum was heard," the celebrated Ode on the death of Sir John Moore	Mr. Sapio	Ditto
Love at Home, all alone	Miss Foote	J. Hart
Love's Delightful Hour	Mr. Pearman	John Emdin
The Drummer Boy	Mad. Vestris	L. Devereux
The Queen of Bonnie Lasses	Mr. Braham	J. Hart
The Rose of the Desert	Mad. Vestris	John Barnett
The Soldier's Dream. (Rec. and Aria)	Mr. Vaughan	Ditto
The Joys of Liberty and Wine	Mr. Bedford	Ditto
Paul Pry, "Hope I don't intrude," comic, with the original Portrait of Mr. Liston	Mr. Liston	Pigwiggin
A wand'ring Minstrel weary came	Mrs. Humby	I. A. Wade
The "General Election," comic, written by Charles Dibdin the younger, with an Illustration by Cruikshank	Mr. Mathews	John Barnett
Maiden heedful be. The Token Flowers	Mad. Vestris	Ditto
The Moorish Maiden	Mrs. Ashe	John Fandin
You ask a Song, you bid me sing	Mr. Broadhurst	G. Kiallmark
Genius of Freedom, (Grand Scena)	Miss Paton	G. Perry
I lift the Bowl in Search of Love	Mr. Phillips	Mr. Phillips.

Fashionable Exhibitions.—Open Daily.

Mr. BULLOCK'S PANSTEREOMACHIA, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the period to which it relates—Admission 1s.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

MISS LINWOOD'S celebrated Pictures in Needle-wo, Leicester-square.

AU MONDE THEATRAL.

The Poets say, the cordial, hope, within our cup is thrown.
To make of life—(so runs the trope) the bitter draught go down.
No—Wine's the best of all delights, to quell our countless pains,
Champagne's the best of Wines, and Wright's the best of all Champagnes.

Theatre Royal, English Opera.

This Evening, a Serio-comic Opera, called

THE ORACLE.

Translated from WINTER's Opera, "*Das Unterbrochene Opferfest.*"

The Inca of Peru, Mr J. BLAND,
Rocca, (his Son, a Leader of the Peruvian Army) Mr PERKINS,
Vilacuma, (the High Priest of the Sun) Mr J. O. ATKINS,
Attendant Priest, Mr COOPER, Orano, Mr EAST,
Mafieru, (a Peruvian General) Mr H. PHILLIPS,
Faulkland, (an Englishman, under the name of Sidney) Mr SAPIO,
Pedrillo, (his Servant, a Spaniard) Mr THORNE,
Myra, (the Inca's Daughter) Miss PATON,
Elvira di Calvedo, (a Spanish Captive) Miss HAMILTON,
Gulira, Balisa, Sura, } American Girls, { Miss GOWARD, Miss BODEN, Miss SOUTHWELL

NEW SCENERY.

The Top of the Moutain Olamimi; in the distance the Temple of the Sun, and distant View of Cusco, (Danson)—A Landscape, with American Huts (do.)—Hall in the Inca's Palace in Peru, (Walker) A Splendid Garden of the Inca'e Palace, (do.)—The State Prison, (Pitt)—The Interior of the Temple of the Sun, (Mazzoneschi)—The Hall of Judgment, (do.)—Vestibule of the Temple of the Sun.

☞ The Music in the popular Operas of *THE ORACLE*, and *THE DEATH-FETCH*, is published at The Royal Harmonic Institution, 246, Argyll Rooms, Regent Street.

To conclude with the Musical Entertainment of

LOCK and KEY.

Brummagem, Mr BARTLEY, Cheerly, Mr THORNE,
Captain Vain, Mr POWER, Ralph, (first time) Mr G. PENSON,
Pages, Master Broadfoot and Miss Hart.
Laura, Miss BODEN, Fanny, Miss GOWARD,
Dolly, Miss SOUTHWELL, Selina, Miss VIDALL.

To-morrow, The Oracle, &c.

Fashionable Exhibitions—Open Daily.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Mount St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome, by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till dusk.—Admittance 1s.—Children Half-price.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the POECILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

PAUL PRY.

Colonel Hardy, Mr W. FARREN,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS
Servant, Mr MOORE,

Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Madame VESTRIS, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*"

After which, the Musical Farce of

Poor Relations.

Mr Oliver Frumpton, Mr LISTON,
Edward Danvers, Mr RAYMOND, Farmer Hunks, Mr LEE,
The Hon. Mr Mount Arlington, Mr VINING,
John, Mr BISHOP, Servants, Messrs. COATES and MOORE,
Andrew, Mr WILKINSON.

The Hon. Mrs Mount-Arlington, Mrs GLOVER,
Mrs Danvers, Mrs FAUCIT, Emma, Miss P. GLOVER.

To conclude with the Burletta of

MIDAS.

IMMORTALS.

Jupiter, Mr EBSWORTH. Apollo, Madame VESTRIS,
Pan, Mr W. WEST, Mercury, Mr COATES,
Mars, Mr BISHOP, Venus, Miss WOOD, Juno, Miss A. JONES,
Cupid, Miss M. EBSWORTH, Bacchus, Mr SOMERSET,
Diana, Mrs W. JOHNSON, Hebe, Miss C. FAIRBROTHER,
Graces, Mesdames Ebsworth, Carr, and Gallott.

MORTALS.

Midas.....Mr W. FARREN,
Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs JONES, Nysa, Miss GEORGE, Daphne, Mrs WAYLETT

To-morrow, Sweethearts and Wives, &c.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand,
All Communications must be post-paid.—Printing in Genera .